

BROWN NOISE

SEAN DOWER, LOHAN EMMANUEL & NICK WAPLINGTON

2ND OCTOBER - 2ND NOVEMBER 2008

WED - SUN 12 - 7PM

LIVE EVENT AND LATE NIGHT OPENING SATURDAY 18TH OCTOBER 7 - 11pm

THE MAURICE EINHARDT NEU GALLERIES
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PRESS RELEASE for BROWN NOISE

From simulacra to synaesthesia, from mirror balls to memorials, from the golden age of sound proofing to the dark age of knitting patterns, from a range of toys for infantile adults to the kind of photographs you wouldn't take to Boots to develop, from Cartman's poop-inducing musical antics in South Park to the military use of acoustics for similar ends, from three artists mixing up their primary colours to the collective experience that is...Brown Noise.

Brown Noise is everywhere. It is the lowest random denominator. It is the background hum of 'shit happening'. It is the iPod playlist you take to the bathroom. It is the tepid waft of the artists' manifesto. It is a snapshot of our interests, profane and impure, pitched at the lower frequencies to disrupt the bowels of art & culture.

If Van Gogh hadn't cut off his own ear, he might have heard the faint murmur of Brown Noise, telling him his gesture was in vain. If 'Stendhal's syndrome' is the dizziness, panic, paranoia or madness caused by an overdose of 'beautiful' art, then its counterpart might well be the 'out-there' experience of Brown Noise, an inverted and shallow aesthetic of bowel emptying humour.

Emanating from the front space of an east-end recording studio, Brown Noise provides fast-acting, effective relief from the muted anality of Cultural institutions and the constipating effects of over-consumption. As the inaugural exhibition at the Maurice Einhardt Neu Gallery, Brown Noise adds a rumbling back-beat to the sounds otherwise associated with these premises.

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